

A  
**CATALOGUE**

OF  
A VERY SELECT AND VALUABLE ASSEMBLAGE

OF  
Italian, French, Flemish and Dutch

**PICTURES**

THE GENUINE PROPERTY OF  
A GENTLEMAN OF REFINED TASTE,

AND

Lately brought by him from the Continent:

THEY COMPRISE

*The Works of the following Great and Celebrated Masters, in fine Preservation.*

L. DA VINCI,  
TITIANO,  
BASSANO,  
PARMEGIANO,  
SCHIDONE,  
BAROCCIO,

CARRACCI,  
DOMENICHINO,  
S. DI PESARO,  
V. EYCK,  
A. DURER,  
POUSSIN,

BOURDON,  
CLAUDE,  
REMBRANDT,  
RUYSDAEL,  
METZU,  
LE DUC.

Which

WILL BE SOLD BY AUCTION,

**BY MR. CHRISTIE,**

AT HIS GREAT ROOM PALL MALL,

On SATURDAY, MARCH the 16th, 1811,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days preceding, and Catalogues had of Mr. CHRISTIE, Pall Mall.



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*Conditions of Sale as usual.*

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A

C A T A L O G U E,

&c. &c. &c.

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SATURDAY, MARCH the 16th, 1811.

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|-------------------|----|--|
| Largilliere ..... | 1  | THE portrait of himself, <i>with the Engraving</i> |
| P. Mattei .....   | 2  | Danae with Cupid                                   |
| Ditto .....       | 3  | The companion                                      |
| P. Panini .....   | 4  | A pair of views near Rome                          |
| F. Floris.....    | 5  | The Three Graces— <i>highly finished</i>           |
| Crespi.....       | 6  | Monks distributing alms                            |
| N. Poussin .....  | 7  | A landscape with Bacchanalian figures              |
| Metzu .....       | 8  | A portrait of his wife— <i>highly finished</i>     |
| Carracci.....     | 9  | A landscape and figures                            |
| Schidone .....    | 10 | The Virgin and Child—a <i>pleasing composition</i> |



- P. Lauri..... 11 A landscape with Bacchanalian figures—*composed in the Grand style of Poussin*
- Ditto..... 12 Ditto
- A. V. Velde..... 13 A landscape and cattle—a *high finished cabinet picture*
- Coyzel..... 14 Venus playing with Cupid—a *pleasing composition*
- S. Bourdon..... 15 The Plague—*finely composed*
- F. Mille..... 16 A landscape with figures—an *elegant picture*
- N. Poussin..... 17 The Dead Christ with the Virgin—*finely drawn and coloured*
- Bassan ... .. 18 Christ mocked—*painted with fine effect, in a rich tone of colour*
- Le Duc..... 19 An Interior with a Corps du Garde—*exquisitely finished*
- Titian..... 20 A battle piece—a *grand and interesting picture*
- A. Durer..... 21 Portrait of a Woman—*this fine specimen was formerly in the collection of Mr. Greville*
- P. Brill and Caracci.. 22 A landscape and figures
- S. da Pesaro..... 23 The Virgin and Child—a *pleasing picture, finely painted*
- Brill and Caracci.... 24 St. Paul preaching in the Desert
- Titian..... 25 A portrait of a noble Venetian—*finely colored*
- J. Van Eyck..... 26 The Virgin and Child attended by Angels—an *elaborate picture of this rare master*
- Baroccio..... 27 The Holy Family in a landscape—a *pleasing picture*
- F. Floris..... 28 Diana and Acteon—*finely drawn and highly finished*
- S. Bourdon..... 29 The Holy Family in a grand landscape—an *elegant composition*
- Titian..... 30 Portrait of a Venetian Lady—a *capital picture, the character animated, and coloured in his richest style*
- Brill and Caracci.... 31 A Marine View with a variety of vessels and figures—a *pleasing composition, painted with brilliant effect*



- Parmegiano ..... 32 The Virgin, Child and St. Joseph—*an elegant composition; for richness of colour, and beauty of effect scarcely inferior to Corregio*
- Ruysdael..... 33 A Sea Piece, with a beacon and a vessel in a gale of wind—*Painted with great truth, and in his best time*
- L. da Vinci ..... 34 The Virgin, Child and St. John, in a rich landscape—*pleasing composition, highly finished*
- Dominichino..... 35 An elegant Italian Scene, enriched with Figures. *This interesting picture formerly enriched the noble collection of the Pitti Palace*
- Rembrandt ..... 36 The Tribute Money—a grand composition of ten figures, one of which is his own portrait. *This capital picture is painted in a rich and brilliant tone of colour*
- Claude ..... 37 A View in the Environs of Rome—a grand classical scene, enriched with cattle and figures—*Painted with great freedom of pencil, in a fine tone of colour.*

## FINIS.